Josh Romeo (he/him)

joshmromeo@gmail.com | thejoshromeoshow.com 518.703.1536 | Non-Union | Baritone | 5'7"



REGIONALTHEATRE

Weekend Comedy Tony Hunterdon Hills Playhouse/ Dir. Kristen

and Mitch Samu

Tony and Tina's Wedding Barry Wheeler Proctors Theatre/ Dir. Tony Lauria and

Tony Patellis

Charlotte's Web the Musical Wilbur Greater Ocean City Theater Company/

Dir. Angie Cocuzza

Curious George and the Golden

Meatball Grease

eatball
Johnny Casino/Ensemble/

US Vince Fontaine and

Curious George

Teen Angel

Greater Ocean City Theater

Mill Mountain Theatre/ Dir. Victoria Buck

Company/ Dir. Bonnie Kelly

Fun Home John Bechdel/Ensemble Mill Mountain Theatre/Dir.Katherine Quinn

EDUCATIONAL THEATRE

The Cradle Will Rock

A Gentleman's Guide to Love and

Murder

Larry Foreman

The D'ysquith Family

Wagner College/ Dir. Michele Pawk

Wagner College/Dir. Mickey Tennenbaum Md. Tom McDonough

Go. Please. Go. Emily's Mother

Wagner College/Dir. Joan Sergay

The Prom Dancer/Sheldon US

Wagner College/*Dir. Emma Pittman*

Md. Sarah Brett England

ENTERTAINMENT

FOLLIES in Concert Chorus

Carnegie Hall/ Dir. Jack Cummings III

Forbidden Frontier Buckets Dushane

Cedar Point Amusement Park/Dir. Phil

Ward and Silvie Zamora

The Josh Romeo Show Self Produced

Monthly Residency at The Players Theatre

TELEVISION/COMMERCIAL

Most Terrifying Places Featured

Travel Channel / Dir. Laura Marini

Xpand Product Video Lead Room3 / Dir. Ed Cuervo and Ike Wilson

TRAINING

BA Theater Performance from Wagner College

Acting: Michele Pawk, Wendy Cavett, Brian Sgambati, Amy Williams, Theresa Mccarthy, Susan Fenley, Patrick White

Voice: Alan Dornak, Dora Ohrenstien, Frances Wittman

Dance: Jazz- Elliot Keller, Carissa Bellando, Mary Six Rupert Ballet- Rusty Curcio

Tap- Emily Jean Phillips, John Scacchetti Musical Theater-John Scaccetti, Tony Rivera

SPECIAL SKILLS

Improv (Short Form, Long Form, Musical) (11 Years), Guitar (Intermediate 10 Years), Harmonica (Beginner 3 Years), Facile with accents, Character Voices, Elvis Impression, Understudy Experience, Beatboxing, Freestyle Rapping, Basic Tumbling, Hips Don't Lie